CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

FORMED BY

ALFRED BISHOP, ESQ.,

DECEASED,

Late of 16 *Highbury New Park,*

MANY OF WHICH WERE BOUGHT DIRECT FROM THE ARTISTS;

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

L.50413

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 23, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on benalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 23, 1892,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

7 . 7 . 1 The Rt. Hon. W. E. Gladstone, after Sir J. E. Millais, R.A., by T. O. Barlow, A.R.A.—*artist's proof, signed by the painter and engraver*

. 16 2 Shakespeare and his Contemporaries, after J. Faed, R.S.A., by J. Faed—*artist's proof*

19 3 Scott and his Contemporaries, after T. Faed, R.A., by ditto—*ditto*

WATER-COLOUR DRAWINGS.

. 19 . 4 Lake Scenes 2

1 . 14 5 Landscape, with cottages; A Seapiece; and A Landscape, with ruins 3

1 . 16 . 6 Chatsworth

J. ABSOLON.

4 . 14 . 6 7 Moncontour, Brittany
Bought from the Artist

2 . 2 . 8 The Elopement—*ditto*

W. BENNETT.

2 . 2 . 9 A River Scene

BUCHANAN.

10 A Rocky Stream

12 . 1 . 6

C. CATTERMOLE.

11 An Abbot giving his Blessing
Bought from the Artist

CIPRIANI.

2 . . 12 Beauty Unmasked

T. S. COOPER, R.A.

. 18 . 13 A Bull's Head

COX.

. 10 . 14 A Hay-field, near Windsor

MRS. DUFFIELD.

24 . 3 . 15 Roses and Geraniums
Exhibited at the Paris Exhibition, 1878

MRS. DUFFIELD.

3 . 3 . 16 White Roses
Bought from the Artist

E. DUNCAN, 1870.

99 . 15 . 17 Shrimping

E. DUNCAN.

4 . 4 . 18 Wreck on the Coast of Haddingtonshire

C. FIELDING.

1 . 6 . 19 A Lake Scene, with figures

SIR J. GILBERT, R.A., 1862.

22 . 1 . 20 Napoleon and the Sailor

SIR J. GILBERT, R.A.

25 . 24 . 21 The Forge

E. HAYES, R.H.A.

3 . 13 . 6 22 A Coast Scene

HARRY HINE.

14 . 12 . 23 St. Clements, Sandwich
Bought from the Artist

HARRY HINE.

15 . 24 . 6 24 Durham
Bought from the Artist

H. G. HINE.

25 . 4 . 25 Shoreham: Moonlight
Exhibited at the Paris Exhibition, 1878

25 . 24 . 26 Shoreham: Sunset

42 . . 27 Noon on the Ouse at Lewes

19 . 19 . 28 Evening at Mount Harry, Lewes

22 . 1 . 29 Morning on the Downs
All Bought from the Artist

H. G. HINE.

99.15 . 30 Spring : View on Ambersham Common, Hants
Bought from the Artist

H. G. HINE.

69.6 . 31 Autumn Time : Midhurst, Sussex
Exhibited at the Paris Exhibition, 1878

H. G. HINE.

147 . . 32 Corfe Castle, Dorset
Exhibited at the Paris Exhibition, 1878

H. G. HINE.

148. 1 . 33 Hay-making, near Wannock, Sussex

H. G. HINE.

148. 1 . 34 Eastbourne, Sussex

C. E. HOLLOWAY.

1. 15 . 35 On the Thames, Chiswick

W. HUNT.

4. 10 . 36 Head of a Travelling Tinker
From the Artist's Sale

3 . 37 Head of Sir J. E. Millais, Bart., R.A.
A sketch, from the Artist's Sale

W. L. LEITCH.

38 KILCHURN CASTLE

K. MORBY.

39 FLOWERS AND ROSES 3

S. PROUT.

40 A COAST SCENE

SKINNER PROUT.

41 EDWARD THE CONFESSOR'S CHAPEL

ROBERTS.

42 VIEW OF A MOSQUE

J. SHERRIN, 1868.

43 A BOY, with lighted candle, and moth

STANFIELD.

44 A WATERFALL; and A COAST SCENE 2

TUCKER.?

45 A COAST SCENE

J. VARLEY.

46 AT CHISWICK

47 A RUINED ABBEY

A. VICKERS.

2. 10. 48 A River Scene, with boats

S. T. WHITEFORD.

2. . . 49 Fruit

H. B. WILLIS.

14. 14. 50 Crossing the Sands: Moonlight

C. WOODMAN.

5. 5. 51 On the Conway

4. 14. 6 52 Arundel Castle

PICTURES.

UNKNOWN.

8. 8. 53 A Moor

H. ANDREWS.

5. 15. 6 54 A Girl, with a distaff, and doves

G. ARMFIELD.

6. 6. 55 A Spaniel and Pheasant

A. BARLAND.

1. 5 { 56 A Lane in Surrey
57 The Mawddach Valley; and Llaneltydd—*a pair*

R. P. BONINGTON.

39. 18. 58 A Coast Scene, with wreck and figures, *with letter from G. C. Stanfield on the back*

W. J. CALLCOTT.

4. 14. 6 59 The Pass of Glencoe
Bought from the Artist
60 Galston Breakwater—*ditto*

S. CARTER.

39. 18. 61 Rabbits
Bought from the Artist

39. 18. 62 Squirrels—*the companion*
Bought from the Artist

CALVERT.

1. 5 63 The Admiral's Barge, off Portsmouth

1. 1 64 Shipping off the Land's End

G. COLE.

19. 8. 6 65 A View in Surrey, with peasants and sheep

COMPTE-CALIX.

9. 9. 66 A Girl at a Well

W. CRUICKSHANK.

5. 20. 67 Flowers and Birds' Nests—*a pair*

J. DANBY.

10. 10. 68 Long Ship's Lighthouse: Sunset

J. H. DEARLE.

1. 15. 69 A Woody River Scene, with figures
Bought from the Artist

W. DUFFIELD, 1857.

24. 3. 70 Pineapple, and other Fruits

C. DUSART.

7. 17. 6 71 The Quack Doctor

DUVERGER.

13. 2. 6 72 The Drummer-boy

J. A. FITZGERALD.

10. 10. 73 Midsummer Night's Dream
Bought from the Artist

W. GALE.

29. 8. 74 A Turkish Flower Girl

GREUZE.

. 13. 75 Danae: *a sketch*

F. D. HARDY, 1852.

49. 7. 76 An Interior of a Cottage, with figures

E. H. HOLDER, 1871.

12. 12. 77 VIEW ON THE LLUGWY, Bettws-y-Coed

G. A. HOLMES.

2. 5. 78 WALLFLOWERS AND PRIMROSES

7. 17. 6 79 A GIRL, WITH FOXGLOVE

3. 13. 6 80 FEEDING THE DOVES

16. 16. 81 RURAL FRIENDS

E. HOLMES.

4. 4. 82 THE MACKEREL-BOAT

W. HUGHES.

5. 15. 6 83 GRAPES, PLUMS, AND PEARS
Bought from the Artist

4. 4 84 BIRDS' NESTS—*oval—ditto*

5. 5. 85 STILL LIFE

3. 3. 86 FLOWERS AND GRAPES, AND PLUMS—*a pair*

W. HUGHES.

79. 16. 87 THE BARON'S DESSERT
Bought from the Artist
Exhibited at the Royal Academy

W. HUGHES.

78. 15. 88 FOR THE BANQUET
Bought from the Artist

W. HUGHES.

24. 3. 89 FRESH FROM THE SEA
Bought from the Artist

W. HUGHES, 1878.

34. 13. 90 PEARS AND PLUMS
Bought from the Artist

39. 18. 91 PINEAPPLE AND GRAPES, the companion—*ditto*

1. . 92 A SKYE TERRIER—*ditto*

W. HUGHES.

22. 1. 93 STILL LIFE—*a pair*
Bought from the Artist

W. HUGHES, 1874.

49. 7. 94 THE GOLDEN VINE

49. 7. 95 THE PURPLE VINE—*the companion*
Bought from the Artist
Exhibited at the Royal Academy

W. HUGHES, 1873.

49. 7. 96 FRUITFUL BOUGHS
Bought from the Artist
Exhibited at the Royal Academy

W. HUGHES, 1875.

49. 7. 97 QUINCES AND GOLDEN DROP PLUMS
Bought from the Artist
Exhibited at the Royal Academy

W. HUGHES, 1872.

30. 7. 98 Peaches, Grapes and Plums
Bought from the Artist
Exhibited at the Royal Academy

W. HUGHES, 1876.

29. 18. 6 99 Grouse and Blackcock
29. 8. 100 Pheasant, Partridge, and Snipe—*the companion*
Bought from the Artist

W. HUGHES, 1873.

98. 14. 101 Dead Swan
Bought from the Artist

W. HUGHES, 1876.

57. 15. 102 Peacocks on a Terrace
Bought from the Artist

H. KOEKKOEK, Sen.

14. 14. 103 A Coast Scene, with hay-barge and fishing-boats
14. 14. 104 A Coast Scene, with boats in a calm

R. T. LANDELLS.

3. 13. 6 105 Hauling Hawser Ashore: Catwyk
Bought from the Artist

R. T. LANDELLS.

5 106 Waiting for the Boats; and Departure of the Boats: Scheveningen—*a pair*
Bought from the Artist

W. LUKER.

107 A Halt in the Desert

108 Bedouin Arabs

109 Marsh Scenes, with cattle—*a pair*

110 A Marsh Scene, with cows

T. F. MARSHALL and R. ANSDELL, R.A.

111 A Shepherdess

A. MONTAGUE.

112 Moulines

113 A Coast Scene: Going to the Wreck

A. MORRIS.

114 A Mountain Scene, with sheep

G. MORLAND.

115 Interior of a Farm-yard, with a peasant and dog, donkeys and sheep

NEWTON.

116 Dressing for the Masquerade

E. J. NIEMAN, 1851.

117 The Avon, from St. Vincent's Rock, Clifton—*circle*

J. A. O'CONNER.

10. 10 . 118 A River Scene

T. K. PELHAM.

8. 8 . 119 Eastern Beauties

T. K. PELHAM.

17. 6. 6 120 "Take Me with You"

J. B. PYNE.

24. 8 . 121 At Plas-y-nant, North Wales

W. S. ROSE.

2 . 5 . 122 A Glen, with water-fall

4 . 4 . 123 A Landscape, with peasant driving cattle

8. 13. 6 124 Near Edenbridge—*oval*

6 . 6 . 125 In Ashdown Forest, Kent

Exhibited at the Society of British Artists

1 - 10 . 126 In Windsor Forest

W. SHAYER, 1835.

34. 13 . 127 A Coast Scene, with peasants, horses and boats

W. SHAYER.

10 - 10 . 128 A Wood Scene, with gipsies

W. SHAYER.

38. 17. 129 A Woody River Scene, with cows watering

C. SMITH.

1. 1. 130 After a Storm

A. VICKERS, Sen.

24. 3. 131 On the Medway: Sunset
8. 18. 6 132 A View near Paris, with a shed and figures
8. 18. 6. 133 A Forest Scene, with peasants and animals

A. VICKERS, Sen.

38. 17. 134 Evening at Eton
8. 18. 6 { 135 A Flower-show
136 A Valley in North Wales, with peasants and animals
38. 17. 137 Old Water-mill in Derbyshire, with peasants and animals

Exhibited at the Society of British Artists, 1842.

A. VICKERS, Sen.

18. - . 6 138 A Stiff Breeze
16. 5. 6 139 A Canal Scene
29. 8. 140 A Fresh Breeze
29. 8. 141 A Farm Scene at Hendon, with animals
12. 1. 6 142 A Road Scene, North Wales, with cottage and figures

G. WEBSTER.

2. 12. 6 143 A Coast Scene, with frigate and boats

A. WEISS, 1826.

10. 10. 144 A Vase of Flowers; and a bird's-nest on a marble slab

R. WILSON, R.A.

48. 6. 145 A River Scene, with viaduct and figures

ZOFFANY.

10. 10. 146 Portrait of an Officer, in uniform—*small whole length*

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